

8va

7

N.H.

T [5] [12] [12] ([12])

A

B

let ring

T 0 2 3 3 2 0 2 2 2 1 2 (2) 4 2 1 2 1 2 2 2 2 0

A 0 2 3 3 2 0 2 2 2 1 2 (2) 4 2 1 2 1 2 2 2 2 0

B 2 2 2 H sl. H P

10

Gtr III Kybd arr for

Gtr II N.H.

T 0 2 0 1 3 3 5 3 5 7 (7) 5 7 8 12 10 9 [12]

A 0 2 0 1 3 3 5 3 5 7 (7) 5 7 8 12 10 9 [12]

B 0 2 0 1 3 3 5 3 5 7 (7) 5 7 8 12 10 9 [12]

H H sl. H P sl. P sl. sl.

let ring

let ring

T 0 0 2 3 2 3 2 2 2 2 (2) 1 2 1 2 0

A 0 0 2 3 2 3 2 2 2 2 (2) 1 2 1 2 0

B 3 0 0 2 3 2 0 2 2 2 2 (2) 1 2 1 2 0

2 P

B Chorus

8va-----

14

N.H.

T [12] ([12]) [5] ([5]) [5] [5]

A

B

16

let ring

T 0 0 0 0 2 3 0 2 3 3 3

A 0 0 0 0 2 3 2 3

B 3 2 0 0 0 2 3 2 3

H

P

18

N.H.

T 17 ([17]) 14 15 14 15 14 15 14 12 15 12

A

B

let ring

T 0 0 0 0 2 3 0 2 3 3 3

A 0 0 0 0 2 3 2 3

B 3 2 0 0 0 2 3 2 3

H

P

21

1/2 Full

sl.

P sl. P sl.

let ring

let ring

let ring

H P sP

Distortion

Gtr IV

A5

5 open

5fr.

fff

let ring

5

H P

⑤ open ⑥ 5fr. A5 A A5

1

T (10) (10) 10 10 5 5 5 5
A 6 7
B

let ring ----- let ring

T 2 2 2 2 0 0 2 2 3 2 2 2 2 2 2 3 3 0 0 0 0 0 0 2 2 2 2 2 3
A 2 3
B 2 4

H H